

Meow Meow



Reference

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Title

Meow Meow

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Caption

Meow Meow, cabaret queen. Post-post-modern diva Meow Meow's unique brand of Ôkamikaze cabaretÕ and performance art exotica has hypnotized, inspired and terrified audiences globally. The spectacular crowd-surfing queen of song Ôdrags cabaret kicking and screaming into the 21st centuryÕ (Time Out NY), with trail-blazing sell-out seasons from New York Lincoln Center to Berlin's Bar Jeder Vernunft to London's West End and the Sydney Opera House. Named Ôcabaret diva of the highest orderÕ (New York Post), ÔSENSATIONALÕ (The Times UK), One of the Top Performers of the Year by The New Yorker, ÔThe Queen of ChansonÕ by the Berliner Zeitung and Ôa phenomenonÕ by the Australian press, multi-award winning Meow's work has been curated by David Bowie, Pina Bausch and Mikhail Baryshnikov amongst others, and she has created original works for numerous international arts festivals and venues as well as performing everything from Schubert and Schumann with orchestra to touring with punk outfit Amanda Palmer and The Dresden Dolls. She was recently seen starring on London's West End in The Umbrellas of Cherbourg and in Cocteau's Le Bel Indifferent for the Greenwich Music Festival. She returned to the West End for a series of solo concerts at The Apollo and had an extended season of Meow Meow's Little Match Girl at Southbank Centre's Queen Elizabeth Hall in December. She has won the Edinburgh International Festival Fringe Prize, Green Room Awards, Helpmann Awards, Sydney Theatre Critics and the New York Franklin Furnace Performance Art Award.

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