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FEATURE - Polnische K﹟nstlerin erschafft Verbl﹟ffendes aus Filz

Reference

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Title

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Caption

Polish artist Alicja Kozlowska creates unusual art about everyday objects - by creating near-perfect embroidered sculptures of them using felt and sewing skills.

Inspired by conceptual artist Marcel Duchamp and Pop Art pioneer Andy Warhol, she uses a needle “like a brush”, felt, and materials from labels, newspapers, and packaging to create sculptures that look exactly like the real-life products.

These include a banana skin that would fool any pedestrian, realistic soft drink cans and bottles, crisp packets, chocolate bars and sweets, a pourable bottle of Heinz ketchup and a Kellogg’s box, as well as Doc Martens and Crocs shoes. In a nod to Warhol, she’s even created her own embroidered felt version of a Campbell’s Soup can.

Explaining what drives her, she says: “I'm inspired by daily life, everyday objects, mass culture, things to which we do not pay special attention, which are an indispensable part of our everyday life. It all intertwines with Pop Art. It's kind of infected in a positive sense.”

Although the objects look like flawlessly simple recreations, Alicja explains that making her sculptures is a painstaking and selective process.

“I am looking for mass production products that on the one hand have an interesting shape and recognizable logo and on the other hand can be a tool for articulating ideas,” she adds.

“Felt pattern is my base. This is probably the most difficult, a bit technical stage. Depending on the intended purpose, I use different fillings and fixing techniques. When the skeleton of the construction is ready, my favorite, most creative stage, thread painting begins. I embroider by hand and use a sewing machine with open toe embroidery foot with lots of interesting stitches.”

For her latest project, i.d., which is ongoing as of August 2021, Alicja is asking fans of her work from around the world to send in pictures of a drawer full of meaningful old items she can recreate in sculpture fo

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